

# LONDON HORROR FESTIVAL



**15<sup>TH</sup> OCT - 7<sup>TH</sup> NOV 2012**

**THE UK'S FESTIVAL OF HORROR IN THE PERFORMING ARTS RETURNS**

[WWW.LONDONHORRORFESTIVAL.COM](http://WWW.LONDONHORRORFESTIVAL.COM)

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# WELCOME BACK

The London Horror Festival returns! After our premiere event in Hoxton last October, the festival has made its new home in the Etcetera Theatre, deep in the heart of Camden. It's been a tremendous year for horror in the performing arts, and we're thrilled to have such an incredible line-up of new companies, new works and veteran performers.

With over 15 separate productions across three weeks of theatrical entertainment, we truly believe that this year's festival has something for everyone, and is a testament to the creativity and talent of those companies who raise fomenting fear into an art-form.

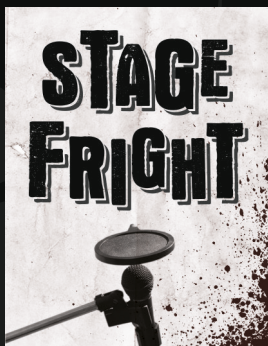
We have ghoulish one-man shows and ghost stories, the premiere of the latest play from Fringe First winning dramatist Dave Florez, the return of the valiant, womanizing Monster Hunters and acclaimed zombologist Doctor Austin. There are blockbusting transfers from the Brighton and Edinburgh Fringes, a lecture on all things Grand Guignol by the UK's leading experts and the culmination of the first Stage Fright horror writing competition hosted and judged by *Rocky Horror* writer Richard O'Brien.

The festival is also spreading its roots beyond Camden, with a two-week run of Lovecraftian promenade musical extravaganza *The Horror! The Horror!* at the spectacular and historic Wilton's Music Hall.

There are special events to be announced throughout the festival so make sure you check out the website at [www.londonhorrorfestival.com](http://www.londonhorrorfestival.com) and follow us on Twitter @LdnHorrorFest. Or you can always catch us in the Oxford Arms (directly underneath the Etcetera) before, between and after the shows every night.

We're the ones with beards who clearly haven't had enough sleep.

*Stewart & Liam*  
*Festival Producers*



## STAGE FRIGHT

LONDON HORROR FESTIVAL & THE WIRELESS THEATRE COMPANY

The Stage Fright writing competition was set up in 2012 to find the most frightening new short radio dramas from across the world.

Three shortlisted entries will be performed and recorded live by the Wireless Theatre Company. A winning entry will then be selected by our special guest judge Richard O'Brien: writer of *The Rocky Horror Show*.

15th Oct @ 19:30 | The Etcetera Theatre, Camden | Tickets £8



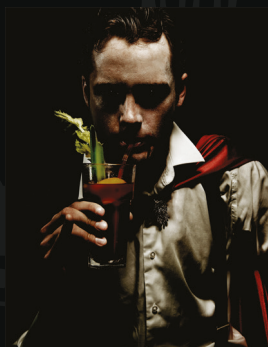
## THE MONSTER HUNTERS AT THE THEATRE OF HELL

NEWGATE PRODUCTIONS

The Monster Hunters enter the cut throat world of Showbiz when they investigate a supernatural presence in the seediest theatre in Soho. With the body count rising, has the ghost of London's most infamous actor risen from the grave to wreak a gruesome revenge?

*"The Performances are perfectly pitched"* ★★★★★ – *Broadway Baby*  
*"Crazy and Hilarious"* – *Geek Syndicate*

16th - 18th Oct @ 19:30 | The Etcetera Theatre, Camden | Tickets £10 (£8 conc.)



## DRACULA: SEX, SUCKING AND STARDOM

LAST CHANCE SALOON

One of the sell-out hits at this year's Edinburgh Fringe: an Irresistible revamp of Stoker's classic with liberal interpretations of pop songs, outrageous humour and a Lloyd Webber-loving Count, staged with Last Chance Saloon's very own brand of absurd theatre comedy.

*"A must see."* *Metro*, *"One of the funniest things you'll see at (the) fringe."*  
★★★★ – *Edinburgh Evening News*

16th - 18th Oct @ 21:30 | The Etcetera Theatre, Camden | Tickets £9.50 (£8.50 conc.)



## THE LOST SOULS

QUINT-ESSENTIAL THEATRE

Quint-Essential bring you two brand new one-man horror shows. Mannequin- a man imprisoned both physically and mentally, is haunted by a mystery woman, but who is she? The Tea party- what this girl thinks is special most would call sinister, a tea party that has horrifying consequences. More darker, twisted and terrifying then anything Quint-Essential has ever produced before.

19th - 21st Oct @ 19:30 | The Etcetera Theatre, Camden | Tickets £12.50 (£10 conc.)



## THE THREE FACES OF DOCTOR CRIPPEN

FREERANGE PRODUCTIONS

For the first time on the London stage, the notorious murderer Doctor Crippen is brought back to life in this dark, absurd and outrageously funny retelling of one of the strangest criminal investigations the world has ever known. Fresh from an acclaimed run at Edinburgh Fringe, FreeRange Productions transfer their hit production to the London Horror Festival for three nights only.

19th - 21st Oct @ 21:30 | The Etcetera Theatre, Camden | Tickets £12 (£10 conc.)



THE  
IMPROSARIOS

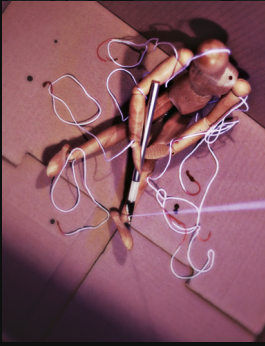
## FRESH, LIVE & DEAD

THE IMPROSARIOS

This skilled company of actors improvise a brand new horror play every night, on the night, all from a title suggested by the audience.

Now established as one of the most exciting and daring young theatre companies, they have performed at venues across the UK, including the Lyric Hammersmith, The Old Vic Tunnels, Theatre 503, and the Exeter Phoenix.

23rd - 25th Oct @ 19:30 | The Etcetera Theatre, Camden | Tickets £6



## THE PUPPETRY OF FLESH

HIDDEN BASEMENT PRODUCTIONS

An original and unsettling performance combining live actors and puppetry to create a disturbing and unforgettable experience.

Sam is tormented by memories, dreams and voices in his head. As his worst fears are made flesh, terrible secrets about his family are unveiled. The lines between past and present, reality and fantasy begin to blur. Can he lay his demons to rest before it's too late?

23rd - 25th Oct @ 21:30 | The Etcetera Theatre, Camden | Tickets £10 (£8 conc.)



## THE HORROR! THE HORROR!

WILTON'S MUSIC HALL & THEATRE OF THE DAMNED

Something ancient is stirring in the depths of London's grandest Music Hall...and you're all invited. The comedy is vicious, the magician has pulled something rather nasty out of the hat and they're getting through chorus girls at one Hell of a rate. Lovecraftian horrors and Victorian gothic nightmares collide in a blood-soaked evening of murder, mayhem and barnstorming madness. And dancing.

24th Oct - 7th Nov (not Sundays) @ 19:30 & 21:30 | Wilton's Music Hall | Tickets £17.50



## HERO/HEROINE

NEW WAVE THEATRE COMPANY

A bedsit in Camden. Halloween night. 2012. Nat pays her ex-boyfriend a visit, looking for closure. Through ghost stories that mirror true-life events, they open up old wounds and create new ones. Their storytelling crashes towards an inevitable, graphic climax. An unnerving and thrilling adult play, unfolding in real time. Written by Fringe First award-winning playwright Dave Florez.

26th - 28th Oct @ 19:30 | The Etcetera Theatre, Camden | Tickets £10



## CARNIVAL OF CROWS

LITTLE FRIDAY THEATRE CO.

Join Poppy and step into the dark, Victorian underworld of carnival sideshows. In a fiendish fusion of puppetry, poetry, macabre cabaret and comedy, we delve into Edward B. Friday's menagerie of misfits, amusements and oddities. Secrets are unearthed as Poppy's charming, yet disturbing tales unfold in this remarkable one woman show where there are no happy endings.

"Utterly sublime" ★★★★★ – *FringeGuru*

26th - 28th Oct @ 21:30 | The Etcetera Theatre, Camden | Tickets £11.50 (£9.50 conc.)



## ZOMBIE SCIENCE: WORST CASE SCENARIO

ZOMBIE INSTITUTE FOR THEORETICAL STUDIES

Join Theoretical Zombiologist Doctor Austin for an interactive spoof tutorial on the real science behind a disease outbreak. Putting you at the heart of a hypothetical Zombieism epidemic, you'll learn what to do should a Zombie outbreak occur. Supported by the Wellcome Trust and University of Glasgow. "Superbly entertaining" ★★★★★ – *Edinburgh Spotlight*. "Genuine educational entertainment" ★★★★★ – *Latest 7*

29th - 31st Oct @ 19:30 | The Etcetera Theatre, Camden | Tickets £12 (£10 conc.)



## ALEISTER CROWLEY - A PASSION FOR EVIL

PURPLE MEDIA

Crowley is surrounded by mystery, in this one man play John Burns delves beneath the myth to reach the real man who many know simply as The Beast. Burns takes us on a journey as Crowley relives the pivotal moments in his life. The play is poetic, sometimes funny, frequently irreverent but always dramatic and powerful.

"Chilling Theatre" – *Hi-Arts*

29th - 31st Oct @ 21:30 | The Etcetera Theatre, Camden | Tickets £13 (£11 conc.)



## ONE MAN HALLOWEEN

MARTY ROSS

Three nights – three tales of terror, performed by Scottish storyteller Marty Ross (author of 'Doctor Who'/'Dark Shadows' audio; BBC radio horror): what more Celtic way to celebrate Halloween/Samhain? On 2nd. November the highland horrors of RANNOCH, on 3rd. November a homage to German expressionism with YOU MUST BECOME CALIGARI!, on 4th. November DRIFTWOOD HEARTS, updates a ghostly, darkly romantic folktale.

2nd - 4th Nov @ 19:30 | The Etcetera Theatre, Camden | Tickets £11 (£9 Conc.), £28 for all 3 shows



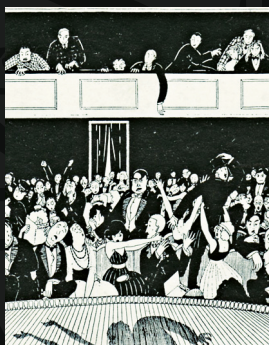
## DR FRANKENSTEIN'S TRAVELLING FREAKSHOW

TIN SHED THEATRE COMPANY

You are invited to revel in the freakish delights of Dr Frankenstein's Travelling Freak Show! A ring master, a lobster mind reader, a bearded lady and a chimpanzee retell Mary Shelly's Frankenstein through the debauched and twisted eyes of one cynical raconteur. Darkly comical.

*"Marvellously grotesque and freakishly compulsive" ★★★★★ – The Latest*

2nd - 4th Nov @ 21:30 | The Etcetera Theatre, Camden | Tickets £12



## BLOOD, SWEAT AND SPERM: AN AMPUTATED HISTORY OF THE GRAND-GUIGNOL

PROFESSOR RICHARD J HAND & PROFESSOR MICHAEL WILSON

Richard Hand and Michael Wilson are authors of Grand-Guignol: French Theatre of Horror and London's Grand Guignol. In this talk they will give a brief introduction to the genre and a short history of Grand-Guignol in both Paris and London.

3rd Nov @ 17:30 | The Etcetera Theatre, Camden | Tickets £5



THE LONDON HORROR FESTIVAL &  
WIRELESS THEATRE COMPANY PRESENT

# STAGE FRIGHT



## STAGE FRIGHT 2012

The inaugural Stage Fright writing competition set out to find the most frightening and original new short radio dramas from across the world. After much deliberation, three plays have been selected and will be performed at the opening event of the London Horror Festival.

Each play will be dramatized by a talented professional team, performed live and recorded by Wireless Theatre Company. These three plays will then be available from both the Wireless Theatre Company and London Horror Festival websites as podcasts, allowing everyone not able to attend the live performance to enjoy each of the short-listed plays.

At the end of the evening, a winning entry will then be selected by our special guest judge Richard O'Brien, writer of *The Rocky Horror Show*, to receive the first ever Andre De Lorde Award for horror writing.

Tickets for this event are strictly limited, so be sure to visit the [www.londonhorrorfestival.com](http://www.londonhorrorfestival.com) to book early and check back in November to download all three short listed plays for free.

## THE SHORTLIST

**The Sacred Amethyst of Myanmar**  
*By Jeremy Fielding*

**Muse**  
*By Lucy Bell*

**Intense**  
*By Gina Hills*

## WIRELESS THEATRE

For more information on the Wireless Theatre company and to download plays for free, visit:

[www.wirelesstheatrecompany.co.uk](http://www.wirelesstheatrecompany.co.uk)

# THE VENUES

## THE ETCETERA THEATRE

The Etcetera Theatre can be found a short walk from Camden Town underground station, and offers the perfect location for a season of spine-tingling entertainment! The theatre is situated above The Oxford Arms on corner of Camden High Street and Jamestown Road.

The Oxford Arms will be serving food and drinks all day everyday throughout the festival, and is a great place to meet some of the companies involved.

Etcetera Theatre  
265 Camden High Street  
London NW1 7BU

Website: [www.etceteratheatre.com](http://www.etceteratheatre.com)

Phone: 020 7482 4857

## WILTON'S MUSIC HALL

Wilton's Music Hall can be found hidden away half-way down Grace's Alley, a short walk away from Tower Bridge. It's a 15 minute walk away from Aldgate East and Tower Hill underground stations, and from Shadwell Overground/DLR.

Wilton's Mahogany Bar is a beautiful setting for an evening drink or snack, and is open weekdays from 12am – 11pm and weekends from 5pm – 11pm.

Wilton's Music Hall  
1 Graces Alley (off Ensign St)  
London E1 8JB

Website: [www.wiltons.org.uk](http://www.wiltons.org.uk)

Phone: 020 7702 2789

***Please note:** Wilton's Music Hall is the venue for *The Horror! The Horror!* only – all other performances take place at the Etcetera Theatre*

For maps and more detailed venue information please visit:  
[www.londonhorrorfestival.com](http://www.londonhorrorfestival.com)

"Disturbing, gruesome, scary..." Matt Hilton

LILY CHILDS



# CABARET of DREAD

Vol. 1

A Horror Compendium

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## THE MONSTER HUNTERS PODCAST

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horror drama



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# CREDITS

Producer | Stewart Pringle

Producer and Designer | Liam Welton

Executive Producer | Tom Richards

Executive Producer | George Warren

Production Assistant | Laura Steel

Production Assistant | Lauren Mooney

For the Etcetera Theatre | Charlotte Chinn and Kate Dawson

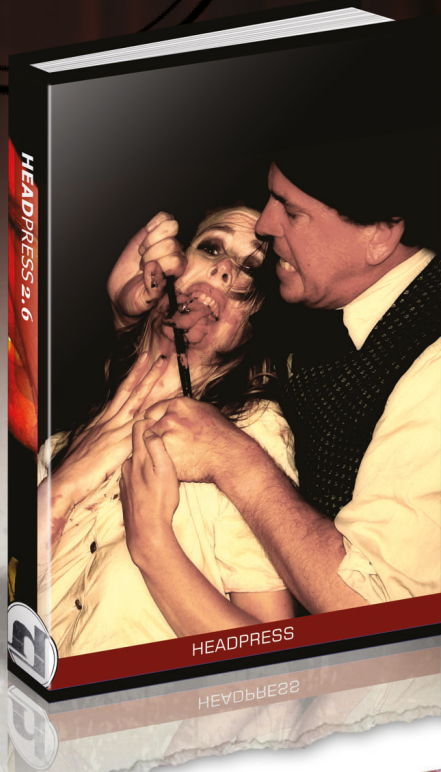
# THANKS

All at the Etcetera Theatre, every bloomin' one of ya. Frances, Oona, Becky and all at Wilton's Music Hall. Alice Saville from Theatre of the Damned. Rachel Ryder from Theatre of the Broken Dolls for all her support and assistance. Jeffrey Mayhew and the rest of The Horror! folks. All at the Oxford Arms. Alex Singleton for the incredible artwork. Mariele and all at the Wireless Theatre Company. Matthew Woodcock and Peter Davis for their continued brilliant support. Richard O'Brien for his generous help with Stage Fright (and all the inspiration!) All the entrants for Stage Fright. Our sponsors, both in the programme and online. David Kerekes and all at Headpress. Families Pringle, Welton, Richards and Warren for putting up with us all. The cafes that take our posters, the shops that take our programmes, the passers by who take our flyers and most of all the audiences who fill out seats – we love you all.

And finally a massive thank you to all of the companies who come together to make this festival what it is!

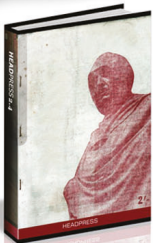
# HEADPRESS

The gospel according to unpopular culture



## HP 2.6

An exclusive, limited edition celebration of the Grand Guignol today. Comprising an overview of the London-based 'scene' and in particular Theatre of the Damned — including an indepth interview with playwrights and LHF organizers, Stewart Pringle and Tom Richards — and the modern renaissance on the other side of the Atlantic. Also contains Blood Sucking Freaks! Mature readers. 104-page hardback. Gore and blood curdling colour throughout! Not available in shops.



COMING  
SOON:  
HP2.7



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*Halloween (1978)*



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(1.30-8.30pm daily) or  
[www.princecharlescinema.com](http://www.princecharlescinema.com)

[www.singalonga.net](http://www.singalonga.net)

Week 1						
Mon 15th Oct	Tue 16th Oct	Wed 17th Oct	Thu 18th Oct	Fri 19th Oct	Sat 20th Oct	Sun 21st Oct
Stage Fright	The Monster Hunters at the Theatre of Hell			The Lost Souls		
Dracula: Sex, Sucking and Stardom				The Three Faces of Doctor Crippen		
Week 2						
Mon 22nd Oct	Tue 23rd Oct	Wed 24th Oct	Thu 25th Oct	Fri 26th Oct	Sat 27th Oct	Sun 28th Oct
Fresh, Live & Dead		Hero/Heroine			Carnival of Crows	
The Puppetry of Flesh				The Horror! The Horror!		
Week 3						
Mon 29th Oct	Tue 30th Oct	Wed 31st Oct	Thu 1st Nov	Fri 2nd Nov	Sat 3rd Nov	Sun 4th Nov
Zombie Science: Worst Case Scenario			One Man Halloween			
Aleister Crowley - A Passion for Evil			Dr. Frankenstein's Travelling Freakshow			
The Horror! The Horror!						
Week 4						
Mon 5th Nov	Tue 6th Nov	Wed 7th Nov	Thu 8th Nov	Fri 9th Nov	Sat 10th Nov	Sun 11th Nov
The Horror! The Horror!						

- 17:30
- 19:30
- 21:30
- 19:30 & 21:30

**Please note:**

All performances take place at the Etcetera Theatre, Camden, with the exception of *The Horror! The Horror!* These take place at Wilton's Music Hall.

All shows start 1 hour earlier on Sunday evenings.

